



Your Low Cost Printing Solution Since 1994

Photoshop Workflow for Epson Stylus Photo Printers:

This procedure is the one used by George DeWolfe for printing Quadtones on an Epson Photo printer. Note that it is for coated paper only, like Concord Rag or MIS photo glossy paper.

1. MIS Sixtone Inkset - 15%-LC, 25%-C, 45%-LM, 50%-Y, 75%-M, 100%-K
2. Color setup conversion for Photoshop:
CMYK conversion: File/ Color Settings/ CMYK set up/ Built in/ SWOP coated/
20% dot gain/ UCR RGB conversion: File/Color Settings/ RGB Setup/ColorMatch
RGB or Monitor RGB
3. Scan a photograph grayscale or RGB at maximum scanner optical resolution.
4. Convert to RGB or CMYK (perhaps CMYK gives a bit better black, but the file size is larger). (You will probably need to lighten the image to print correctly. We suggest a curves adjustment in Photoshop because it does not clip image data. Some prefer an adjustment curve and others prefer to make a curve and save it and apply it in Page Setup in the Transfer function. The essence is that the image is probably going to need lightening somehow.)
5. Print Space: Standard Epson Driver
Printer Color Management: OFF
1400 dpi Photo Glossy Film setting
Error Diffusion.
Supermicroweave
Photorealistic
Sliders set at 0